

THE CELTIC KIWI

dance devised by  
John Drewry  
October 1991

for the dancers of Whangarei

Hornpipe - 3 couples 32 bars

BARS

1-8 1st, 2nd and 3rd couples dance reels of three on the sides.  
to begin:-

1st couple dance down crossing over to reel on opposite  
sides;

2nd couple dance out and up;

3rd couple dance in and up.

All join nearer hands with partners where possible in the  
reels.

At the end, 1st couple dance in to join nearer hands facing  
down; 3rd couple dance in to join nearer hands facing up;  
2nd couple stay facing out.

9-16 1st and 3rd couples set and dance "petronella in tandem"  
half way round the set while 2nd couple dance as follows:-  
2nd man casts up and dances into the middle in top place,  
2nd woman dasts off and dances into the middle in third place  
2nd couple change places up and down the middle of the  
dance and then cast to their right to second place on  
own sides.

17-20 2nd woman dances right hands across with 3rd couple who are  
in top place, while 2nd man dances right hands across with  
1st couple who are in third place.

(make sure that these wheels are in the middle of the dance!)

21-24 2nd man, followed by 1st couple dances up the men's side;  
while 2nd woman, followed by 3rd couple, dances down the  
women's side. All continue to chase clockwise until 1st  
and 2nd couples are in partners' original places and 3rd  
couple are in own original places.

25-32 1st and 2nd couples dance a "Kiwi knot".

They turn partners with the right hand half way round to  
finish facing up with hands in allemande hold; they dance  
out to the men's side and down (with 2nd couple following  
1st couple). Dropping right hands, 2nd and 1st couples  
dance into the middle and turn partners with the left hand  
to own sides. (N.B. this is a longer turn than in the  
ordinary knot)

Repeat, having passed a couple.

While I was staying in Whangarei, I was taken with a group of  
dancers for a sail in Keith Wright's yacht "WAIHAKA". A coastal  
cargo boat passed us with the name "The Celtic Kiwi". This name  
fired the imagination of the dancers and I was commissioned to  
write a dance for them with this title.

*John informed us that the dancers wanted the dance to include a knot  
and hands across (or wheels) - since both are found on boats - as well  
as "Petronella" turns 'in tandem' - which they had done for the first  
time the previous night.*

*A week later, during the Auckland Weekend School, we learnt that "The  
Celtic Kiwi" had sunk about 300 kilometres north of New Zealand. The  
superstitious are wondering whether it was because the vessel's name  
had been changed or whether it was because it had a crew of 13.*